

Assembly Rooms - Case Study

For many years the Assembly Rooms in Edinburgh has been a key entertainment venue in the city, especially during the annual comedy festival. The 18-month refurbishment project has breathed new life into the venue, resulting in modernised spaces which retain the building's character and beauty. The historically sensitive renovation design work was led by LDN Architects and the construction was led by Balfour Beatty.

Originally designed by John Henderson in the 18th century, this Georgian A-listed building had been extended several times during the 19th century. It was important that in the renovation project, the architectural significance was both preserved and enhanced. As well as the aesthetic enhancements, considerable investment in technology has seen substantial acoustic and lighting improvements throughout the building.

When approaching the ironmongery specification, Allgood knew the project would prove challenging. Many of the existing doors were to be retained and Allgood had to survey all of the doors on site to ensure that the hardware specified would meet contemporary standards. In addition, there was a desire for a polished brass aesthetic which meant the sourcing of many 'special' products to suit the architect's requirements.

In contrast, new doors were to be supplied with satin stainless steel hardware and a new specification had to be created utilising the Alite range of ironmongery. Again, another specification had to be put together for the external doors including polished brass letterplates and black nickel plated hinges. In addition to the ironmongery packages, Allgood also supplied and installed an access control system to 5 key doors throughout the building.

